



Staffa, *Fingal's Cave* by J.M.W. Turner, 1832

International conference  
9-10 April 2026

Site universitaire Le Musée  
34 Grande Rue, Boulogne-sur-Mer



THURSDAY, April 9th 2026

8:30 | WELCOME AND COFFEE

9:00 | OPENING WORDS

9:15 | **PANEL 1: *Aquatic Modernity/Modernisms*** (Salle des actes – Le Musée)

Chair: Julie Gay (Université du Littoral Côte d'Opale)

**Fionn Bennett** (Université de Reims) – *'Allalivial, allalluvial!': the Multifarious & Meandering Meanings of the 'chittering tittering waters' in James Joyce's Finnegans Wake*

**Andrea Zvoníčková** (Charles University Prague) – *Waves of Memory: Liquid Minds in Elizabeth Bowen's 'Requiescat'*

**José Manuel Correoso-Rodenas** (Universidad Complutense de Madrid) – *Swimming Between Two Waters: How the Atlantic Waterscape Shapes Bram Stoker's The Snake's Pass*

10:30 | COFFEE BREAK

11:00 | **KEYNOTE LECTURE 1** (Salle des actes – Le Musée)

**John Brannigan** (University College Dublin) *'What birds were they?': Avian Encounters in Archipelagic Writing*

12:00 | LUNCH BREAK

13:30 | **PANEL 2: *Oceanic Currents and River Flows*** (Salle des actes – Le Musée)

Chair: Lea Sinoimeri (Université du Littoral Côte d'Opale)

- **Virginie Trachsler** (Université Sorbonne Nouvelle) – *A River Speaks: Talking Waters in Irish Poetry*
- **Rüveyda Büyüktelli** (Atılım University) – *A Poetic Dwelling Across Islands and Boglands*
- **Alice Townend** (Université de Nanterre) – *'Periodic rhythms of the open sea / upon which we balance and slide, / hoping for pattern': intersections between William Hayter's engravings and John Montague's poetic sequence 'Sea Changes'*

14:30 | **COFFEE BREAK**

15:00 | **PANEL 3: *Blue memory and environmental writing*** (Salle des actes – Le Musée)

Chair: Marion Bourdeau (Université Jean Moulin Lyon 3)

- **N. Gorecki** (Université de Lille) – *Still Wakes the Deep, the Lovecraftian horrors of petro-capitalism in Scotland, a video game by the Chinese Room*
- **Anastasiia Danyliuk** (University of Vienna) – *The Poetics of Flux and Flow in Kerri ni Dochartaigh's Thin Places.*
- **Rebecca Hunter** (Queen's University Belfast) – *'Did you ever hear tell of the sturgeon?': The transmission of blue knowledge, experience and memory in The Islandman and Twenty Years A-Growing*
- **Jenkin Benson** (University of Notre Dame) – *Others at the Shore: The Celtic Fringe, the Caribbean, and Archipelagic Poetry*

17:00 | **GUEST LECTURE: Ian Stephen** – writer, artist, storyteller and sailor from the Isle of Lewis (Amphi 1 – Saint Louis 1)

17:45 | **SCREENING: *The Alphabet of Birds***, written by **Sara Baume**, produced by Brendan Mac Evilly, Holy Show Productions (Amphi 1 – Saint Louis 1)

20:00 | **CONFERENCE DINNER**

## FRIDAY, April 10th 2026

8:30 | **WELCOME AND COFFEE**

9:15 | **PANEL 4: *Coastal, Maritime and Archipelagic Landscapes*** (Salle des actes – Le Musée)

Chair : Lea Sinoimeri (Université du Littoral Côte d'Opale)

- **Maxime Geervliet** (University of Edinburgh) – *The Oceanic Wanderer: Aquatic Mobility in Life Writing from/in Scotland*
- **Kelly J.A. Schmidt** (University of Freiburg) – *'Let the sea take it!' – Loss, the Sea and Movement in Scottish Coastal Literature*
- **Marion Bourdeau** (Université Jean Moulin Lyon 3) – *The mutational potential and mutating uses of the flux and flow in Colum McCann's fiction*

10:30 | **COFFEE BREAK**

11:00 | **PANEL 5: *Archipelagic (eco)poetics*** (Salle des actes – Le Musée)

Chair: Catherine Conan (Université de Bretagne Occidentale)

- **Audrey Robitailié** (Institut Catholique de Toulouse) – *From Antrim to Ontario: Spectral Shorelines in Jane Urquhart's Away*
- **Catherine Kilcoyne** (University College Dublin) – *Daylighting Rivers: Engineering and Poetry in the Scottish and Irish Archipelago*
- **Stéphanie Noirard** (Université de Poitiers) – *Waters of War: Flux, Flow, and the Island Imaginary in Scottish First and Second World War Poetry*

12:15 | **LUNCH BREAK**

14:00 | **KEYNOTE LECTURE 2** (Salle des actes – Le Musée)

**Monika Szuba** (University of Gdańsk) - *'Wrapped in Weather': Atmospheric Entanglements in Scottish Writing*

15:00 | **COFFEE BREAK**

15:30 | **PANEL 6: *Watery Worlds and The Flux and Flow of Language*** (Salle des actes – Le Musée)

Chair: Marc Capliez (Université du Littoral Côte d'Opale)

- **Cian Dunne** (Queen's University Belfast) – *Alexander Blok's influence, presence, and resonance in Máirtín Ó Direáin's Éisc Aduain*
- **Jean Berton** (Université Toulouse Jean-Jaurès) – *Linguistic flux and flow: the Scottish Gaelic and its Literature*
- **Virginie Buhl** (Université Marie et Louis Pasteur), *Not Quite Queer? Cross-Dressing and Gender-Fluid Circulations in Emma Donoghue's Works*

16:45 | **CLOSING WORDS**

17:00 | **TOUR of Chateau d'Hardelot and its natural preserve**



Organising committee  
Julie Gay and  
Lea Sinoimeri, ULCO  
<https://fluxandflow.univ-littoral.fr>

