

## *Flux and Flow in Irish and Scottish Literatures*

Centre Universitaire Le Musée - 34, Grande Rue  
ULCO, Boulogne-sur-Mer 9-10 April 2026

### **THURSDAY, April 9th 2026**

8:30 | **Welcome and coffee**

9:00 | Opening words

#### **9:15 | PANEL 1**

**Title:** *Aquatic Modernity/Modernisms*

**Chair:** Julie Gay, ULCO

1. Swimming Between Two Waters: How the Atlantic Waterscape Shapes Bram Stoker's *The Snake's Pass* - **José Manuel Correoso-Rodenas, Universidad Complutense de Madrid**
2. 'Allalivial, allalluvial!': the Multifarious & Meandering Meanings of the 'chittering tittering waters' in James Joyces' *Finnegans Wake* – **Fionn Bennett, Université de Reims**
3. Waves of Memory: Liquid Minds in Elizabeth Bowen's 'Requiescat' - **Andrea Zvoníčková, Charles University in Prague**

10:30 | **Coffee break**

#### **11:00 | PANEL 2**

**Title:** *Watery Archives*

**Chair:** Marion Bourdeau, Université Jean Moulin Lyon 3

4. Watery Archives: Fluidity, Memory, and Place in Contemporary Irish Women's Writing – **Aleksandra Nikčević Batrićević, University of Montenegro**
5. From Antrim to Ontario: Spectral Shorelines in Jane Urquhart's *Away* - **Audrey Robitaille, Institut Catholique de Toulouse**
6. Stanley William Hayter and John Montague's Poems in "Sea Changes" – **Alice Townend, Université de Nanterre**

12:15 | **Lunch break**

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14:00 | **KEYNOTE LECTURE 1: 'What birds were they?' Avian Encounters in Archipelagic Writing - John Brannigan, University College Dublin**

15:00 | **Coffee break**

15:30 | **PANEL 3:**

**Title: *Oceanic Currents and River Flows***

**Chair:** Lea Sinoimeri, ULCO

7. A River Speaks: Talking Waters in Irish Poetry - **Virginie Trachsler, Université Sorbonne Nouvelle**

8. A Poetic Dwelling Across Islands and Boglands – **Ruveyda Andriamiarantsoa, Atilim University**

9. Others at the Shore: The Celtic Fringe, the Caribbean, and Archipelagic Poetry - **Jenkin Benson, University of Notre Dame**

17:00 | **Guest Lecture: Ian Stephen - writer, artist, storyteller and sailor from the Isle of Lewis**

17:45 | **Screening: *The Alphabet of Birds*, written by Sara Baume, produced by Brendan Mac Evilly, Holy Show Productions**

20:00 | **Conference dinner**

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**FRIDAY, April 10th 2026**

8:30 | **Welcome and coffee**

9:15 | **PANEL 4**

**Title:** *Coastal, maritime and archipelagic landscapes*

**Chair :** Philippe Laplace, Université Franche-Comté

1. The Oceanic Wanderer: Aquatic Mobility in Life Writing from/in Scotland -  
**Maxime Geervliet, University of Edinburgh**
2. 'Let the sea take it!' – Loss, the Sea and Movement in Scottish Coastal Literature  
– **Kelly J.A. Schmidt, University of Freiburg**
3. The mutational potential and mutating uses of the flux and flow in Colum McCann's  
fiction – **Marion Bourdeau, Université Jean Moulin Lyon 3**

10:30 | **Coffee break**

11:00 | **PANEL 5**

**Title:** *Blue Environmental Knowledge*

**Chair:** Catherine Conan, Université de Bretagne Occidentale

4. Daylighting Rivers: Engineering and Poetry in the Scottish and Irish Archipelago –  
**Catherine Kilcoyne, University College Dublin**
1. 'Did you ever hear tell of the sturgeon?': The transmission of blue knowledge,  
experience and memory in *The Islandman* and *Twenty Years A-Growing* - **Rebecca  
Hunter, Queen's University Belfast**
2. Still Wakes the Deep, the Lovecraftian horrors of petro-capitalism in Scotland, a  
video game by the Chinese Room - **Henri. N. Gorecki, Université de Lille**

12:15 | **Lunch break**

14:00 | **KEYNOTE LECTURE 2: Glenda Norquay, Liverpool John Moores University**

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15:00 | **Coffee break**

15:30 | **PANEL 6**

**Title:** *Watery Worlds and The Flux and Flow of Language*

**Chair:** Camille Manfredi, Université de Bretagne Occidentale

3. Alexander Blok's influence, presence, and resonance in Máirtín Ó Direáin's *Éisc Aduain* – **Cian Dunne, Queen's University Belfast**
4. Linguistic flux and flow: the Scottish Gaelic and its Literature – **Jean Berton, Université Toulouse Jean-Jaurès**
5. Not Quite Queer? Cross-Dressing and Gender-Fluid Circulations in Emma Donoghue's Works - **Virginie Buhl, Université Marie et Louis Pasteur**

16:45 | Closing Words

17:00 | **Walking tour along the opal coast**