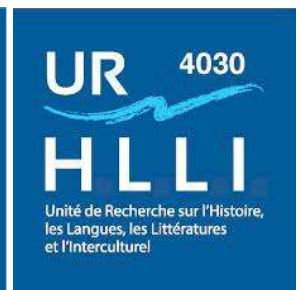




L-Università ta' Malta  
Faculty of Arts

Department  
of English

ERIBIA  
EQUIPE DE RECHERCHES INTERDISCIPLINAIRES  
SUR LA GRANDE-BRETAGNE, L'IRLANDE  
ET L'AMÉRIQUE DU NORD



# Character, Again

University of Malta, Valletta Campus

**11-12 November 2021**

Programme

**Thursday 11th November 2021**

- 09.00-09.30 Registration
- 09.30-09.40 Welcome Address: 'Character, Again'
- 09.40-10.50 **Session 1 – The Place of Character, The Character of Place, I**  
Chair: Gloria Lauri-Lucente,  
Ivan Callus (University of Malta), *'Reading Character in Reading'*  
Maria Frendo (University of Malta), *'Character of Place: A Way, no, Away with Words, It's Tone that Matters'*
- 10.50-11.10 Coffee Break
- 11.10-12.55 **Session 2 – Character, Identification, Engagement**  
Chair: Armelle Parey  
Giuliana Fenech (University of Malta), *'The Ontology of Character in Contemporary Young Adult Literature: A Study of Narrative Form and Civic Engagement'*  
Virginie Douglas (University of Rouen Normandy), *'Character in Young Adult Fiction: The Example of Lyra in Philip Pullman's His Dark Materials (1995-2000) and The Book of Dust (2017- )'*  
Inès Naji (University of Rouen Normandy), *'Character Specificity and Pre-Teen Identification: The Case of Coraline by Neil Gaiman (2002)'*

- 12.55-14.30 Lunch (by individual arrangement)
- 14.30-16.15 **Session 3 – Character, Issues, Politics**  
 Chair: Isabelle Roblin  
 Stella Borg-Barthet (Malta), *‘The Characters of Postcolonial Authors’*  
 James Corby (University of Malta), *‘Character in J. M. Coetzee’s Foe’*  
 Christine Lorre-Johnston (Sorbonne Nouvelle University), *‘The Female Character as Reader in Alice Munro’s Stories: “at the end of it all what has been accomplished?”’*
- 16.15-16.35 Coffee
- 16.35-17.45 **Session 4 – The Place of Character, The Character of Place, II**  
 Chair: Maria Frendo  
 Peter Vassallo (University of Malta), *‘Keeping Entropy at Bay: The Transformation of Kilroy in Pynchon’s V’*  
 Ambrose Galea (University of Malta), *‘Ignorance and The City: The Anxiety of Knowing in Satin Island and The Silence’*
- 19.00 Conference Dinner (Optional)

## Friday 12 November

- 9.00-10.15 **Session 5- Question and Answer Session: Online interview with Rita Felski (University of Virginia)**  
 Chair: James Corby
- 10.15-10.35 Coffee Break
- 10.35-12.20 **Session 6 – Character, Cinema, Television**  
 Chair: Armelle Parey  
 Gloria Lauri-Lucente (University of Malta), *‘Moving in and out of Character: Literary méconnaissance and Male Repression in Edith Wharton’s The Age of Innocence and Martin Scorsese’s Film Adaptation’*  
 Isabelle Roblin (Université du Littoral Côte d’Opale), *‘The Measure of a Character: From Data in Star Trek: The Next Generation to the Doctor in Star Trek: Voyager’*

Glen Bonnici (University of Malta), *'Little Did They Know: Metaleptic Self-Discovery of the Characters in Last Action Hero, The Truman Show and Stranger than Fiction'*.

12.20-13.45

Lunch (by individual arrangement)

13.45-14.30

**Session 7 – Performing Character**

Chair: Ivan Callus

Question and Answer Session with Frank Camilleri (University of Malta)

14.30-15.40

**Session 8- Character in Contemporary British Narrative**

Chair: Isabelle Roblin

Armelle Parey (University of Caen Normandy), *“‘The interesting thing to me is character’”: Kate Atkinson and Character'*

Sylvie Maurel (University of Toulouse II), *'Less than Human? Kazuo Ishiguro's "lucky pawns" in Never Let Me Go'*

15.40-16.05

Coffee Break

16.05-17.15:

**Session 9- Character and Games**

Chair: Ivan Callus

Daniel Vella (University of Malta), *'Character, Games, Subjectivity'*

Renata Ntelia (University of Malta), *'Love, A Matter of Character'*

17.15-17.45

**Session 10- Concluding Remarks:**

Recapitulation

Panel(s) at the ESSE conference (Mainz 2022): *'The Persistence of Character'*

Publication plans